

The Honored Dead.

CONCERT MARCH.

Bass.

J. PHILIP SOUSA.
Arr. by F. H. Lorey.

Adagio.
Solo.
ff

p

cresc. molto. *ff*

Fine.

Detailed description: This block contains the first five staves of the Bass part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the section is a 'Solo.' The first staff starts with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff begins with a piano (p) dynamic. The fourth staff includes a 'cresc. molto.' (crescendo molto) marking and ends with a fortissimo (ff) dynamic. The fifth staff concludes the section with a 'Fine.' marking.

Trio. *p*

ff

ff

Detailed description: This block contains the Trio section, spanning four staves. The first staff is marked 'Trio.' and begins with a piano (p) dynamic. The second staff continues the melody. The third staff begins with a fortissimo (ff) dynamic. The fourth staff continues the fortissimo (ff) dynamic. The fifth staff concludes the section with a fortissimo (ff) dynamic.

D.C. al Fine.
New York.

Chicago.

Vandersloot Music Co., Williamsport, Pa.